

# **Debby Boland Watt**

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## **Education:**

**2007-2010 Goddard College, Port Townsend, WA**  
**Master of Fine Arts Degree ~ Interdisciplinary Art**

**2004-2007 Cornish College of the Arts, Seattle, WA**  
**Bachelors Degree in Music ~ Vocal Jazz**

**1977-1978 Fresno Pacific University, Fresno, CA**  
**Art Major**

**1973-1975 Western Washington University, Bellingham, WA**  
**Classical Voice Major / Art Minor**

## **Teaching Experience:**

**2018-Present Kristina Lee Studios, Bellevue, WA**  
Voice, Adaptive Voice & Early Piano Instructor

**2014-Present Annie Wright School, Tacoma, WA**  
Voice and Piano & Adaptive Early Piano Instructor: Elementary, Middle & High School Students

**2013-Present Dusty Strings Music School, Seattle, WA**  
Voice Instructor, Classes & Workshops: Circle Singing, VoiceWurks!, Sing Your Soul Alive!, Avanti, & R.E.C.I.T.A.L. - The Art of Listening

**2012-Present Musical Mind Studio, Mercer Island, WA**  
Voice Instructor: All Ages & Adaptive Voice & Piano, Mercer Island Music Intensive

**2017 Google**  
Voice & Improvisational-Voice Lesson

**2017 SiS Learning Series - Songwriters Guild, Seattle, WA**  
Taught Voice Master Class

**2016-2017 Federal Way School of Music, Federal Way, WA**  
Voice Instructor

**2012-2016 ASUW Experimental College, Seattle, WA**  
Instructor of Improvisational A Cappella Singing: Sing Your Soul Alive!

**2010-Present Vocal Instructor @ Studio VOX!, Tacoma, WA**  
Voice & Early Piano Instructor: All Ages, Adaptive Voice & Piano

**2012-2016 Good Karma (Center for JOY), Tacoma, WA**  
Soul Circle Leader & Workshop Instructor for Voice & Improvisational Techniques

**2013-2016 Fremont Abbey & Ballard Homestead, Seattle, WA**  
Instructor: Improvisational Voice & Circle Singing

**2015 Swan School Program at Centrum, Port Townsend, WA**  
Taught Vocal Improvisation and lead student showcase

**2014 Evergreen State College, Olympia, WA**  
Guest Artist: Improvisational Voice & Circle Singing

**2014 Arbutus Folk School, Olympia, WA**  
Instructor: Improvisational Voice & Circle Singing

**2012 Children's Museum of Tacoma, Tacoma, WA**  
Artist & Instructor Developing Art Programs that serve CMT's Children with Special Needs

**2011-2013 University of Washington, Seattle, WA**  
Guest Artist: Psychology of Education Classes

**2011-2014 Annie Wright Academy, Tacoma, WA**  
Classroom Substitute & Art Instructor for Extended Day Program & Summer Club Sessions

**2011 Stewart Middle School, Tacoma, WA**  
Artist in Residence Choral Instructor for Improvisational Song Circles

**2010-2011 Sunday's @ LUCID, Seattle, WA**  
Instructor of Improvisational Voice & Song Circles

**1995-2013 Tacoma's Public School District, Tacoma, WA**  
DVOR, Behavioral, Autism, Hearing Impaired Para-Ed Substitute

**2010 & 2013 Holding Space For Creativity Workshop, Bainbridge Island, WA**  
Facilitated Workshop

**2009 Tacoma's School of the Arts (S.O.T.A.) Adjunct Artist, Tacoma, WA**  
Classroom Instructor for: (The Anatomy of) Improv: Voice, Rhythm & Theatrics

**2009 Seattle University, Instructor (Sub), Seattle, WA**  
"Improvisation In Art And Life"

**2008-2009 Bryant Elementary School & Visitation Catholic School, Tacoma, WA**  
Vocal & Rhythmic Improvisation

**2008-2009 University of Puget Sound Community Music Department, Tacoma, WA**  
Guest Artist/Vocal & Rhythmic Improvisation

**2008 Grant Center for the Expressive Arts & Visitation Catholic School, Tacoma, WA**  
Founder & Director of "We Are The Music" Program

**2007-2008 Grant Center for the Expressive Arts, Tacoma, WA**  
One-on-one Para-Educator & Music Instructor for Visually Impaired Student

**Summer 2007 Indian Education Summer Art Program, Tacoma, WA**  
Para-Educator for Individuals with Special Needs

**Summer 2006 Seattle Center Academy, Seattle, WA**  
Artist in Residence for "Reach for It!" Program

**2005-2006 VSA arts of Washington, Seattle, WA**  
Arts in Educational Assistant & Vision Gallery Operator

**2004 & 2005 Seattle Center Academy, Seattle, WA**  
"Reach for It!" Classroom Assistant & Shades of Unity Chorus Choral Assistant

**2004-2005 Museum of Glass, Tacoma, WA**

Education Department

**1999-2004 Lowell Elementary School, Tacoma, WA**

One-on-one Para-Educator & Music Instructor for Child with Williams Syndrome

**1995-1999 Tacoma School District, Tacoma, WA**

Substitute Para-Educator, Special Education

**1995-2000 University of Puget Sound, Tacoma, WA**

Community Music Department, Children's Music Theory Instructor

**Additional Training:**

**Oct. 2017 Rhiannon Workshop & Mouth Magic Concert**

Rhiannon's Improvisational Voice & Facilitation Weekend, Concert w/Rhiannon  
Seattle, WA

**July 2017 Jill Purce, Resonant Minds & Voices**

Evening with Jill Purce & Rupert Sheldrake  
Seattle, WA

**July 2017 Circleland Camp**

Circle Singing & Body Percussion  
Belluno, Italy

**Oct. 2016 Vocal River**

Rhiannon's Improvisational Voice & Facilitation Workshop  
New York, NY

**2013-2014 Eco 500/600: Organic Psychology of Global Citizenship Class**

Working towards: Accredited professional certification in Eco-Art Therapy  
Friday Harbor, WA

**Sept. 2012 The Singing Soul**

David Hatfield's Co-Creation of Authentic & Spontaneous Musical Expressions Workshop  
Victoria, BC, Canada

**Aug. 2012 & 2007 Improvisational Vocal Techniques**

Rhiannon's Workshop  
Hollyhock on Cortes Island, BC, Canada

**May 2012 Master Improv Class & Concert**

Rhiannon's Performance Workshop & Concert (Rhiannon performs regularly with Bobby McFerrin)  
Corvallis, OR

**Sept. 2011 Bobby McFerrin Workshop**

Vocal/Choral Training for Circle Singing  
Omega Institute, NY

**Feb. 2011 Deborah Koff-Chapin**

Touch Drawing Workshop: Creative Oil Painting Techniques  
Seattle, WA

**2010 & 2011 MANDT Training**

"Reducing Workplace Violence through Positive Behavior Supports"  
Tacoma, WA

**Aug. 2009 Pauline Oliveros**  
Deep Listening & Cistern Singing Recording & Workshop  
Port Townsend/Fort Worden, WA

**Feb. 2009 Sharon Bridgforth,**  
*Finding Voice* Workshop ~ Aesthetics of Theatrical Jazz  
Port Townsend, WA

**Nov. 2008 Upper Level Improvisational Vocal Techniques**  
**Rhiannon's Workshop**  
Kona, Hawaii

**Aug. 2008 Meredith Monk Ensemble**  
Vocal & Theatre Improvisation Workshop  
New York, NY

**Aug. 2008 Pauline Oliveros**  
Vocal Improvisation/Deep Listening Workshop  
Vancouver, BC, Canada

**June 2008 "Harmonic Convergence"**  
Vocal Improvisation Workshop  
Vancouver, BC, Canada

**February 2008 Haruko Okano**  
Workshop ~ Liminal Spaces & Creative Process  
Port Townsend, WA

**Aug. 2008 Linda Montano (Art/Life Institute)**  
Workshop ~ An Art=Life Practice  
Port Townsend, WA

**January 2008 Madeline Eastman's Vocal Jazz**  
Vocal Jazz Workshop  
Seattle, WA

**July 2007 WA State School for the Blind Summer Institute for Educators**  
Vancouver, WA

**Nov. 2006 Arts Symposium**  
Tacoma, WA

**Oct. 2006 VSA arts Institute Training**  
Stevenson, WA

**May 2006 Arts & Cultural Facilities Access Training**  
Port Townsend, WA

**July 2006 Jazz Port Townsend**  
Kurt Elling's Vocal Jazz Workshop  
Port Townsend, WA

**Performance Art:**

**2014-Present Medicine Truck, Puget Sound Area, WA**  
Premier A Cappella Vocal Improv Trio

**2014 & 2017 Folklife Festival, Seattle, WA**

**2014 Gallery 114, Portland, OR**

Photography Instillation

**2013 Goddess Festival, Seattle, WA**

**2013 Seattle Women In Jazz Festival - Soloist @ LUCID Jazz Club**

**2012 "On The Boards"- New Works Festival Performance, Seattle, WA**

"Score for an Unrehearsed Ensemble" Choreographed by Vanessa Dewolf

**2012 "Unexpected Arts", Seattle Center & Jack Straw Productions, Seattle, WA**

Improv fusion of Song, Dancing & Acting with Christian Swenson (HumanJazz.com)

**2010-Present Seattle/Tacoma Jazz Performances, Seattle-Tacoma Areas, WA**

Regularly sit in on sets with local musicians

**2010-Present Live @ LUCID! Seattle, WA**

Live Vocal Improvisation Recording Sessions @ LUCID Jazz Lounge

**2010 Studies in Monk, Mompou & Melancholy, Fremont Abbey Arts Center, Seattle, WA**

All-Medium Experimentation of Melancholy through Movement, Performance, Visual & Voice

**2009 Tacoma School of the Arts Improv Performance, Tacoma, WA**

Spontaneous Vocal Improv & Theatric Performance with Seattle Improv Artists

**2009 An Impasse of Poets @ SAM, Seattle, WA**

Guerilla Poetry at The Seattle Art Museum

**2009 A Translation Experiment, Seattle, WA**

**Presented by The Washington Poetry Association & Richard Hugo House**

Translation Panel Participant ~ "Music As Translation"

**2009 Considered Spaces Gallery, Port Townsend, WA**

Performance Art Film of Tacoma's School of the Arts (SOTA) Student Work

**2008-2010 C.H.I.C. (Capital Hill Improv Choir), Seattle, WA**

Co-Founder/Writer & Performer for Vocal/Theatrical Improv Troupe

**2008 & 2009 Easter Island Art Exhibition, Written by: Tiffany Lee Brown**

**Port Townsend & Seattle, WA**

Art and Spontaneous Music Contributor

**2008 Considered Spaces Gallery, Port Townsend, WA**

Exhibited: Photography ~ Personal Portfolio & Egg Dye Book

Performed: "John Cage reads Jasper Johns", Original Photography Slide Show

**Musical Skills: Master Voice Instructor with years of performance experience within jazz, pop, folk, spiritual, classical, a cappella circle singing, and spoken word genres. Extraordinary improvisational, written and spontaneous compositional skills and solid teaching methodology, vocal jazz sets available, good ear training, sight reading/singing skills, piano skills, choral directing experience, in-depth familiarity with recording sessions, experience with Guitar Band and Logic Studio composition technology.**

**Artistic Skills: Photography Exhibit at Gallery 114, Portland Oregon. Developed & taught Art Classes for Annie Wright Schools including: Theatrics: Improvisational Theatre, Camp MUD, Native American Drums, Jewelry Club, The Art of Nature, Sculpey Club, Fun with Fabrics, Paper Dolls & Puppet Plays, Eric Carle Mania, Masks Galore, GO HOLLYWOOD!, We Are The Music, Duck Tape Designs, Cardboard Creations, Puppets, Painting & Percussion, Personal Murals and TIRE-less Art. The class Birding by Ear was developed for Tacoma's Children Museum along with two instillations for the Museum. Designed the training manual for *In Touch With Art* program at Washington Hoyt Elementary School and was the director of the *In Touch With Art Program* for two years. Taught, sold or exhibited; Photography, Life Drawing, Ukrainian Easter egg design, Print Making, Decoupage, Tie-Dye, Paper Making, Tole-Painting, Charcoal Drawing, Mosaics, Fresh/Dried Flower Arranging and Framing, Papier-Mâché, Collage, Marbleized Paper, Silk Screen, Jewelry Making and Native American drums.**

**Notable Skills: Nearly 20 years experience in the field of Special Education while working for Tacoma Public Schools. Extensive experience within the field of disability services along with familiarity with the Federal Rehabilitation Act, Arts and Cultural Facilities Access training and training in MANDT. I find the act of bridging the gap between required institutional objectives and the abilities of the individual with disabilities, continues to be one of my strongest attributes.**

**Other Sites:**

**Debby Boland Watt, Seattle Times Article:**

[http://seattletimes.com/html/thearts/2024421845\\_circlesingingxml.html](http://seattletimes.com/html/thearts/2024421845_circlesingingxml.html)

<http://debbybolandwatt.weebly.com/>

<http://www.cdbaby.com/cd/DebbyBolandWatt>

<http://debby-boland.blogspot.com/>

<http://www.reverbnation.com/#!/debbywatt>

**Recommendations Available Upon Request:**

**Susan Bauska**

susan\_bauska@aw.org  
Annie Wright Schools  
Assistant Head of Schools  
Tacoma, WA

**Connie Wible**

connie.wible@gmail.com  
Mercer Island Music  
Director/Owner  
Mercer Island, WA

**Jonathan Shue**

Music School Coordinator  
Dusty Strings Music School  
Seattle, WA

**Rhiannon**

rhiannonmusic@earthlink.net  
Associate Voice Professor  
Berklee College of Music  
Boston, MA

**Christian Swenson**

christian@humanjazz.com  
Improvisation Professor  
Seattle University  
Seattle, WA